

# MATTHEW PEZZULICH

## DIRECTOR, DESIGNER, COLLABORATOR

| (718) 614-0471 | matthewpezzulich@gmail.com | www.matthewpezzulich.com | SDC Associate Member |

### DIRECTING EXPERIENCE

<b>Attention Crew Members</b> by KC Connors	Director & Designer	NY Theatre Festival's Winterfest	2023
<b>Fantasma de Noche</b> by Emma Isabel	Director & Designer	The Tank (Dark/Trash Fest)	2022
<b>Antigone</b> by Sophokles, translation by Anne Carson	Director	Adelphi University	2022
<b>More Weight</b> (Staged Reading) by Kyle A. Smith / dir. Marlee Koenigsberg	Assistant Director	Center for Fiction	2022
<b>Baby Charging Station</b> (Short Digital Film) by Meredith Yanchak / Lauren Buscemi, editor	Director	J.L. Smith New Play Festival	2022
<b>If, Can, Mayhap</b> (Short Digital Film) By Aleshea Harris	Director	Kennedy Center ACTF Region II	2021
<b>This Odd Geometry of Time</b> by Megan Lohne / dir. Shoshanah Tarkow	Assistant Director	Edinburg Festival Fringe	2021
<b>Change is the Only Constant</b> (Improv Show) dir. Lauren Brickman	Assistant Director	Adelphi University	2021

### STAGE MANAGEMENT EXPERIENCE

<b>Uncle Vanya</b> by Heidi Schreck / dir. Lila Neugebauer	Prod. Assistant	Lincoln Center Theater	2024
<b>Watch Me</b> by Justice Hehir / dir. Carsen Joenk	Stage Manager	Clubbed Thumb Winterworks	2024
<b>Small Town</b> by Naomi Wallace & John Mellencamp / dir. Kathleen Marshall	Assistant Stage Manager	New York Theater Workshop	2023
<b>FLEX</b> by Candrice Jones / dir. Lileana Blain-Cruz	Prod. Assistant / ASM Sub	Lincoln Center Theater	2023
<b>Deep Blue Sound</b> by Abe Koogler / dir. Arin Arbus	Assistant Stage Manager	Clubbed Thumb Summerworks	2023
<b>The Music Man</b> (Workshop) Aileen Wen McGroddy, Director	Stage Manager	New York Theatre Workshop	2023
<b>Becky Nurse of Salem</b> by Sarah Ruhl / dir. Rebecca Taichman	Prod. Assistant / ASM Sub	Lincoln Center Theater	2022
<b>Little Amal Walks NYC</b> Erin Mullin, Stage Manager	Prod. Assistant	St. Ann's Warehouse	2022
<b>W a t c h M e</b> (Workshop) by Xander Browne / dir. Britt Berke	Project Intern	New York Theatre Workshop	2022
<b>The Importance of Being Earnest</b> Brian Rose, director	Assistant Stage Manager	Adelphi University	2019
<b>I Can Die Too</b> (Workshop) by Frances Ruffelle / by and dir. Alan Cumming	Project Intern	New York Theatre Workshop	2019
<b>Words Like Fresh Skin</b> by Megan Lohne / dir. Shoshanah Tarkow	Assistant Stage Manager	Adelphi University	2019

# MATTHEW PEZZULICH

## DIRECTOR, DESIGNER, COLLABORATOR

| (718) 614-0471 | matthewpezzulich@gmail.com | www.matthewpezzulich.com | SDC Associate Member |

### PRODUCTION MANAGEMENT EXPERIENCE

<i>The Gardens of Anuncia</i> by Michael John LaChiusa / dir. Graciela Daniele	Prod. Management Assistant	Lincoln Center Theater	2023
<i>Daphne</i> by Renae Simone Jarrett / dir. Sarah Hughes	Prod. Management Assistant	Lincoln Center Theater	2023

### SCENIC / PROPS EXPERIENCE

<i>The Cherry Orchard</i> Randolph Rand, Writer and Director	Scenic Designer	Burning Coal Theatre Company	2023
<i>Epiphany</i> Rachel Kenner, Props Supervisor	Properties Assistant	Lincoln Center Theater	2022
<i>Adelphi One-Act Festival</i> James Joseph O'Neil, Maggie Lally, Shoshanah Tarkow, dirs.	Scenic Designer	Adelphi University	2020
<i>Pale Blue Dot(s)</i> dir. Maggie Lally / John McDermott, scenic designer	Assistant Scenic Designer	Adelphi University	2019
<i>Sirious Business</i> Erin Gonyeau, writer & director	Properties Coordinator	Adelphi University	2019

### LIGHTING EXPERIENCE

<i>The Passion According to Janair (Staged Reading)</i> Andressa Furletti and Debora Balardini, dirs	Lighting Designer	Group.BR @ The Tank	2023
<i>Hearts Beat Loud (Workshop)</i> Whitney White, director	LX Programmer / Board Op	MCC	2023
<i>Fantasma de Noche</i> by Emma Isabel	Director & Designer	The Tank (Dark/Trash Fest)	2022
<i>The Wolves</i> Maggie Lally, director	Lighting Designer	Adelphi University	2021
<i>The Greek Mythology Olympiaganza</i> Kerry Prep, dir. / Nick Campano, designer	Light Board Operator	Adelphi University	2019
<i>The Rimers of Eldritch</i> Nicholas Petron, dir. / Michael Lounsbery, designer	Light Board Operator	Adelphi University	2018

### SOUND EXPERIENCE

<i>Fantasma de Noche</i> by Emma Isabel	Sound Designer	The Tank (Dark/Trash Fest)	2022
<i>Almost, Maine</i> John McDermott, director	Sound Designer	Adelphi University	2021
<i>Anton in Show-Business</i> James Joseph O'Neil, dir. / Holly Romero, designer	Sound Board Operator	Adelphi University	2018

### COSTUME EXPERIENCE

<i>The Brothers Grimm Spectaculathon</i> Kerry Prep, dir. / Nick Campano, designer	Costume Designer	Adelphi University	2021
<i>Sense &amp; Sensibility</i> Janice L. Goldberg, dir. / Sean Sullivan, designer	Assistant Costume Designer	Adelphi University	2021

# MATTHEW PEZZULICH

## DIRECTOR, DESIGNER, COLLABORATOR

| (718) 614-0471 | matthewpezzulich@gmail.com | www.matthewpezzulich.com | SDC Associate Member |

### RELATED EXPERIENCE

<i>House Manager</i>	Adelphi University Performing Arts Center	Since 2022
<i>Freelance Stage Manager / Stage Hand</i>	Adelphi University Performing Arts Center	Since 2022
<i>This Odd Geometry of Time</i> by Megan Lohne / dir. Shoshanah Tarkow	Website Designer	Edinburg Festival Fringe 2021
<i>Social Media Creator and Manager</i>	Adelphi University Department of Theatre	2018 – 2022

### EDUCATION

**ADELPHI UNIVERSITY**, B.F.A. in Theatre Arts: Design/Technology, Honors College, Class of 2022, Dean's Student Circle, Summa Cum Laude, 3.98 Average.

- Trained in Direction by Nicholas Petron, Maggie Lally, and Shoshanah Tarkow
- Trained in Design by Sean Sullivan, John McDermott, Erin Kiernan, Michael Lounsbery
- Trained in Stage Management by Charles M. Turner III and Evangeline Rose Whitlock
- Trained in Humanities by Nicole Rudolph, Louise Geddes, Jacqueline Johnson, Susan Weisser

### COHORTS, FELLOWSHIPS, AND ASSOCIATIONS

- SDC ASSOCIATE MEMBER SINCE 2021
- Kennedy Center Directing Intensive 2022 Cohort
- Kennedy Center American College Theatre Festival SDC Directing Intensive 2021 Fellow
- Alpha Psi Omega, Mu Chi Chapter at Adelphi University, 2019-2022, President 2020-2021

### AWARDS AND HONORS

- Certificate of Merit in Direction, Kennedy Center American College Theatre Festival for *ANTIGONE* (2022)
- Ruth St. Dennis Prize for Best Thesis in Fine or Performing Arts, Adelphi University Honors College for *ANTIGONE* (2022)
- Alexander Barnes Senior Award, Adelphi University Department of Theatre (2022)
- Performing Arts Senior Award, Adelphi University Department of Theatre (2022)
- Presenter at Northeast Regional Honors Conference (2022)
- 2021 Awardee, Kennedy Center American College Theatre Festival Stage Directors & Choreographers Directing Intensive at Region 2 (2021)
- Certificate of Merit in Website Design, Kennedy Center American College Theatre Festival for *THIS ODD GEOMETRY OF TIME* (2021)
- Presidential Talent Scholarship, Adelphi University Department of Theatre (2018-2022)
- Valedictorian, Christ the King High School (2018)